VIRTUOSIC INNOVATION 2016/2017 SEASON in association with AT&T Performing Arts Center
VIRTUOSIC INNOVATION—two bold words for a bold season. Remarkably now in our 35th season, TITAS Presents continues a long history of programming excellence and commitment to ground-breaking companies. This year, we present ten extraordinary companies demonstrating the breadth and absolute beauty of artistic vision, and the moving art form that is dance. Creative, stunning and fiercely innovative, the 2016/17 season, our second “dance only” season, promises to be nothing short of inspirational.

Thanks to our continued association with the AT&T Performing Arts Center, TITAS Presents is attracting new audiences and fostering newly commissioned works and cultural collaborations. We want the Center and Dallas to be known as a place committed to nurturing creativity and the arts. We offer Dallas audiences what long-time subscribers have known all along—TITAS Presents is undeniably the coolest ticket in town!

Welcome to another year of breathtaking performances, and thank you for actively engaging in the arts, and for being a part of the TITAS Presents and AT&T Performing Arts Center family.

What we do together, truly does make a difference.

Sincerely,

Charles Santos
Executive Director / Artistic Director

ASPMEN SANTA FE BALLET 01
September 16.17 2016 I Dallas City Performance Hall

ARGENTINA'S ESTAMPAS PORTEÑAS TANGO 03
October 28.29 2016 I Dallas City Performance Hall

JESSICA LANG DANCE 05
December 10 2016 I Winspear Opera House

PILOBOLUS 07
January 13.14 2017 I Dallas City Performance Hall

BRIDGMAN/PACKER DANCE 09
January 27.28 2017 I Dallas City Performance Hall

DOUG VARONE AND DANCERS 11
February 18 2017 I Winspear Opera House

DIAVOLO 13
March 10.11 2017 I Dallas City Performance Hall

ALVIN AILEY. AMERICAN DANCE THEATER 15
March 31. April 01 2017 I Winspear Opera House

ARGENTINA'S CHE MALAMBO 17
April 14.15 2017 I Dallas City Performance Hall

SPECIAL EVENT
COMMAND PERFORMANCE 19
May 13 2017 I Winspear Opera House

CANADA'S BALLET BC 21
June 10 2017 I Winspear Opera House

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Cover: Alvin Ailey® American Dance Theater’s Jamar Roberts. Photo by Andrew Eccles
Aspen Santa Fe Ballet’s bold vision, distinctive groundbreaking repertoire by the world’s most acclaimed choreographers and virtuoso dancers, has fostered a jewel of a dance company in the American West. Fiercely talented and polished, ASFB is at once powerful and graceful. The company’s eclectic repertoire include works by Twyla Tharp, Moses Pendleton, William Forsythe, Nicolo Fonte and Jiří Kylián. ASFB is truly a gem in the international dance landscape and we welcome them back to Dallas and the TITAS Presents season.
ARGENTINA'S

ESTAMPAS
PORTEÑAS TANGO

The Buenos Aires tango company, Estampas Porteñas Tango present their newest production, Deseos... Stories of longing and desire told through Argentine tango and music. A celebration of the greatest artistic elements of Argentina including the indomitable tango, the athletic malambo of the gauchos, and musical styles that range from the melancholic to celebratory. Estampas Porteñas Tango company was founded in Buenos Aires in 1997 by the distinguished dancer and choreographer Carolina Soler. To date, the company has performed in over 20 countries on five continents and presented successful productions including Tango Fire, Tango Feeling, and Entre Tangos y Firuletes.

We are honored to host the Dallas debut of Estampas Porteñas Tango.

“ESTAMPAS PORTEÑAS TAKES US ON A MAGICAL TOUR OF ITS CUSTOMS AND RICHLY INVENTIVE LANGUAGE OF MUSIC AND DANCE!”

– Hilary Crampton, The Age, Australia
After being voted “Best of 2013” by TheaterJones, Jessica Lang Dance returns to Dallas with a program that includes a stunning new work created in collaboration with architect Steven Holl. Called “astonishing... superb... breathtaking... marvelous” by the Chicago Tribune, Tesseracts of Time showcases Lang’s company of dancers superbly and highlights her ability to create stunning imagery with her poetic choreography. Hailed as a “master of visual composition” by Dance Magazine, Lang immerses audiences in the beauty of movement and music.

“VIRTUOSIC, HARBORING A MATURITY AND COMMITMENT TO THEIR CRAFT THAT FEW OTHER TROUPES HAVE...”

— Huffington Post
PILOBOLUS

"AN AMAZING SPECTACLE OF INVENTIVENESS!"

– LE PARISIEN

Following sold-out performances throughout Europe and Asia, Pilobolus’ Shadowland is now touring North America. A mix of shadow theater, dance, circus, and concert, Shadowland incorporates moving screens to create a performance experience that is full of magic and wonderment. Pilobolus’ Shadowland was the first show of its kind to combine shadow theater with dance and has since inspired many similar productions around the world. Pilobolus defines inventiveness and ingenuity. Whimsical and haunting, Shadowland and Pilobolus is a must-see-must-experience kind of performance. We are thrilled to have them back in the TITAS Presents season.

JANUARY 13.14 2017 DALLAS CITY PERFORMANCE HALL
Dance meets Film meets Virtual Reality. Highly innovative and super cool, Bridgman|Packer epitomizes ingenuity and invention. Surprising, mesmerizing and remarkable barely begin to describe the highly unique blending of technology, stagecraft and dance that is the Bridgman|Packer performance experience. Their innovative work developing “Video Partnering”—the integration of live performance and video technology—has been acclaimed for its highly visual blending of the live and the virtual.

With the paintings of Edward Hopper as a point of departure, Voyeur bears witness to fragmented moments of private lives. TITAS Presents is excited to share these amazing artists with our audiences.

"THE BOUNDARY BETWEEN REALITY AND IMAGINATION IS BRILLIANTLY BLURRED... WELCOME TO THE FUTURE OF DANCE."

– Star Tribune, Minneapolis
Doug Varone creates modern choreography that’s as accessible as it is sophisticated. This amazing group of dancers, all beautifully trained, bring a special “human-ness” quality to Varone’s choreography. From the smallest gesture to the most powerful movement, Doug Varone and Dancers reveals the subtle beauty and raw energy in everyday moments. The result is a performance that will draw you in, surprise you and take your breath away.

Award-winning choreographer and director Doug Varone works in dance, theater, opera, film, television and fashion. By any measure, his work is extraordinary—not only for its emotional and technical depth, but also for its effortless adaptation to so many media. Doug Varone and Dancers is recognized for its vision, versatility, technical ability, storytelling, and sheer physicality. We are thrilled to have them back with TITAS Presents here at the Center.
DIAVOLO
ARCHITECTURE
IN MOTION

"FEARLESS PERFORMERS... BRILLIANT AT MAKING PRECISELY COORDINATED FEATS LOOK IMPROVISATIONAL, EVEN RECKLESS."
– Dallas Morning News

DIAVOLO | Architecture in Motion® goes where no other company dares. The audacious and innovative company, led by Artistic Director Jacques Heim, returns to Dallas with its latest work of genius, L.O.S.T. [Losing One’s Self Temporarily]; Act 1: Passengers, Act 2: Cubicle. DIAVOLO’s large interactive sets and stunning athletics are always a TITAS Presents favorite. This highly anticipated return engagement is sure to sell out.

MARCH 10-11 2017 DALLAS CITY PERFORMANCE HALL
Alvin Ailey American Dance Theater continues its reign as an American “cultural ambassador to the world”—having performed live for an estimated 25 million people in 48 states, 71 countries, and six continents. The gifted and gorgeous Ailey dancers infuse energy and emotion to classics and new works alike. Guided by the visionary artistic director Robert Battle, the Alvin Ailey American Dance Theater remains the nation’s leading modern dance company.
Argentina’s Che Malambo makes its Texas Debut with TITAS Presents. A “testosterone-fest” on stage, this amazing company brings an exciting, unique performance featuring precise footwork, rhythmic stomping, drumming and whirling boleadoras (lassos with stone on the end) to the Arts District. This powerhouse all-male company of 14 gauchos is directed by French choreographer and former ballet dancer, Gilles Brinas. Unlike anything in the TITAS Presents season, Che Malambo is going to set the audience on fire! We welcome them to Texas.

APRIL 14.15  2017  DALLAS CITY PERFORMANCE HALL
Year after year, Command Performance delivers one of the most exciting and jaw-dropping performances of the year. Dynamic and unforgettable, this truly is world-class dance! Twelve artists from leading companies light up the stage with spectacular and surprising performances. It is the pyrotechnics of dance—the most exciting, innovative and beautiful works being performed today. Command Performance also showcases newly commissioned works created specifically for this gala performance; works by some of the world’s leading choreographers such as Twyla Tharp, Dwight Rhoden, Jessica Lang, Mia Michaels and Sonya Tayeh. A not-to-be-missed event!
Dynamic, intelligent, passionate and artistic sophistication are the hallmarks of this extraordinary company from Vancouver, British Columbia, Canada. Ballet BC has a remarkable repertoire of works by the world’s leading contemporary choreographers including Crystal Pite, Cayetano Soto, William Forsythe, Itzik Galili, Jorma Elo among others. This company has taken the world stage by storm and has established itself as the company to watch.
SUBSCRIBE TODAY!

Secure your seats for all 10 world-class performances in the TITAS PRESENTS 2016/2017 Season, and enjoy great subscriber benefits, including:

- **SAVE UP TO 20%** off single ticket prices.
- **KEEP THE SAME SEATS NEXT SEASON** when you renew your subscription.
- **TICKET INSURANCE** to provide peace of mind. If you lose your tickets, we’ll replace them free of charge.
- **DISCOUNTED PARKING** saves you $5 per performance when you add pre-paid parking to your subscription.

**FLEX SUBSCRIPTIONS**
In addition to a full-season subscription, you may choose between 6 and 9 titles and still qualify to receive up to 15% off single ticket prices. Please call the Box Office at 214.880.0202 for more information.

**TITAS PRESENTS COMMAND PERFORMANCE**
Subscribers get priority seating for TITAS Presents’ annual Command Performance. See page 19 for event information. See next page for pricing options. For TITAS Gala dinner information, call 214.978.2855.

**CHOOSE YOUR SEATING LEVEL**
In addition to our regular home at the incomparable Winspear Opera House, this season TITAS Presents will be presenting six dance presentations at the Dallas City Performance Hall.

To subscribe, just pick your seating level (shown at right) in both the Winspear Opera House and Dallas City Performance Hall.

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