


VIRTU OSIC INNOV ATION



TITAS
Presents

2016/2017 SEASON

in association with AT&T Performing Arts Center

VIRTUOSIC INNOVATION

VIRTUOSIC INNOVATION—two bold words for a bold season. Remarkably now in our 35th season, TITAS Presents continues a long history of programming excellence and commitment to ground-breaking companies. This year, we present ten extraordinary companies demonstrating the breadth and absolute beauty of artistic vision, and the moving art form that is dance. Creative, stunning and fiercely innovative, the 2016/17 season, our second “dance only” season, promises to be nothing short of inspirational.

Thanks to our continued association with the AT&T Performing Arts Center, TITAS Presents is attracting new audiences and fostering newly commissioned works and cultural collaborations. We want the Center and Dallas to be known as a place committed to nurturing creativity and the arts. We offer Dallas audiences what long-time subscribers have known all along—TITAS Presents is undeniably the coolest ticket in town!

Welcome to another year of breathtaking performances, and thank you for actively engaging in the arts, and for being a part of the TITAS Presents and AT&T Performing Arts Center family.

What we do together, truly does make a difference.

Sincerely,



Charles Santos
Executive Director / Artistic Director



ASPEN SANTA FE BALLET 01

September 16.17 2016 | Dallas City Performance Hall

ARGENTINA'S ESTAMPAS PORTEÑAS TANGO 03

October 28.29 2016 | Dallas City Performance Hall

JESSICA LANG DANCE 05

December 10 2016 | Winspear Opera House

PILOBOLUS 07

January 13.14 2017 | Dallas City Performance Hall

BRIDGMAN|PACKER DANCE 09

January 27.28 2017 | Dallas City Performance Hall

DOUG VARONE AND DANCERS 11

February 18 2017 | Winspear Opera House

DIABOLO 13

March 10.11 2017 | Dallas City Performance Hall

ALVIN AILEY® AMERICAN DANCE THEATER 15

March 31. April 01 2017 | Winspear Opera House

ARGENTINA'S CHE MALAMBO 17

April 14.15 2017 | Dallas City Performance Hall

SPECIAL EVENT COMMAND PERFORMANCE 19

May 13 2017 | Winspear Opera House

CANADA'S BALLET BC 21

June 10 2017 | Winspear Opera House

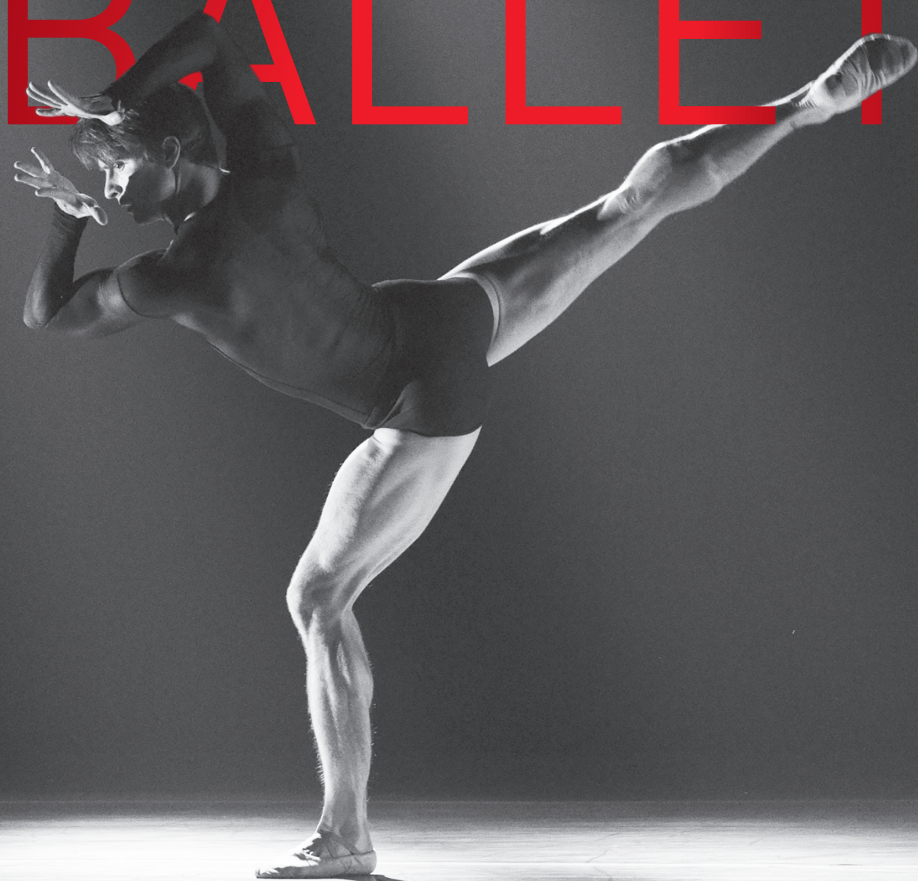
TICKETING/SUBSCRIPTION INFORMATION 23

ASPEN SANTA BALLET

FE

“IF THERE’S A CLASSICALLY
TRAINED COMPANY
OF THE FUTURE, IT’S ASPEN
SANTA FE BALLET.”

– *Boston Herald*



All photos by Rosalie O'Connor

Aspen Santa Fe Ballet’s bold vision, distinctive groundbreaking repertoire by the world’s most acclaimed choreographers and virtuoso dancers, has fostered a jewel of a dance company in the American West. Fiercely talented and polished, ASFB is at once powerful and graceful. The company’s eclectic repertoire include works by Twyla Tharp, Moses Pendleton, William Forsythe, Nicolo Fonte and Jiří Kylián. ASFB is truly a gem in the international dance landscape and we welcome them back to Dallas and the TITAS Presents season.

SEPTEMBER 16.17 2016 DALLAS CITY PERFORMANCE HALL

ARGENTINA'S ESTAMPAS PORTEÑAS TANGO

"ESTAMPAS PORTEÑAS
TAKES US ON A MAGICAL
TOUR OF ITS CUSTOMS
AND RICHLY INVENTIVE
LANGUAGE OF MUSIC
AND DANCE!"

– Hilary Crampton, *The Age*, Australia



Photos by Antonio Fresco

The Buenos Aires tango company, Estampas Porteñas Tango present their newest production, *Deseos...* Stories of longing and desire told through Argentine tango and music. A celebration of the greatest artistic elements of Argentina including the indomitable tango, the athletic malambo of the gauchos, and musical styles that range from the melancholic to celebratory. Estampas Porteñas Tango company was founded in Buenos Aires in 1997 by the distinguished dancer and choreographer Carolina Soler. To date, the company has performed in over 20 countries on five continents and presented successful productions including *Tango Fire*, *Tango Feeling*, and *Entre Tangos y Firuletes*. We are honored to host the Dallas debut of Estampas Porteñas Tango.



DALLAS DEBUT

OCTOBER 28.29 2016 DALLAS CITY PERFORMANCE HALL

JESSICA LANG DANCE

"VIRTUOSIC, HARBORING A
MATURITY AND COMMITMENT
TO THEIR CRAFT THAT FEW OTHER
TROUPES HAVE..."

– *Huffington Post*



Left: Photo by Sharen Bradford; Above: Photo by
Jacobs Kimura Harnage

After being voted "Best of 2013" by TheaterJones, Jessica Lang Dance returns to Dallas with a program that includes a stunning new work created in collaboration with architect Steven Holl. Called "astonishing... superb... breathtaking... marvelous" by the *Chicago Tribune*, *Tesseract of Time* showcases Lang's company of dancers superbly and highlights her ability to create stunning imagery with her poetic choreography. Hailed as a "master of visual composition" by *Dance Magazine*, Lang immerses audiences in the beauty of movement and music.

DECEMBER 10 2016 WINSPEAR OPERA HOUSE

"AN AMAZING
SPECTACLE OF
INVENTIVENESS!"

— LE PARISIEN

PILOBOLUS



Above: Photo by Ian Douglas, *Shadowland*
Left: Photo by Korekoro Sara Davis

Following sold-out performances throughout Europe and Asia, Pilobolus' *Shadowland* is now touring North America. A mix of shadow theater, dance, circus, and concert, *Shadowland* incorporates moving screens to create a performance experience that is full of magic and wonderment. Pilobolus' *Shadowland* was the first show of its kind to combine shadow theater with dance and has since inspired many similar productions around the world. Pilobolus defines inventiveness and ingenuity. Whimsical and haunting, *Shadowland* and Pilobolus is a must-see-must-experience kind of performance. We are thrilled to have them back in the TITAS Presents season.

JANUARY 13.14 2017 DALLAS CITY PERFORMANCE HALL

BRIDGMAN|PACKER DANCE

"THE BOUNDARY BETWEEN
REALITY AND IMAGINATION
IS BRILLIANTLY BLURRED...
WELCOME TO THE
FUTURE OF DANCE."

— *Star Tribune*, Minneapolis



Left: Photo by Kelly Gottesman and Lisa Levart; Above: Photo by Tyler Silver

Dance meets Film meets Virtual Reality. Highly innovative and super cool, Bridgman|Packer epitomizes ingenuity and invention. Surprising, mesmerizing and remarkable barely begin to describe the highly unique blending of technology, stagecraft and dance that is the Bridgman|Packer performance experience. Their innovative work developing "Video Partnering"—the integration of live performance and video technology—has been acclaimed for its highly visual blending of the live and the virtual.

With the paintings of Edward Hopper as a point of departure, *Voyeur* bears witness to fragmented moments of private lives. TITAS Presents is excited to share these amazing artists with our audiences.



DOUG VARONE AND DANCERS

"IT'S THE HUMANITY OF HIS WORK
THAT I FIND SO MOVING, AND SO RARE
IN TODAY'S WORLD..." – *The New York Observer*

Doug Varone creates modern choreography that's as accessible as it is sophisticated. This amazing group of dancers, all beautifully trained, bring a special "human-ness" quality to Varone's choreography. From the smallest gesture to the most powerful movement, Doug Varone and Dancers reveals the subtle beauty and raw energy in everyday moments. The result is a performance that will draw you in, surprise you and take your breath away.

Award-winning choreographer and director Doug Varone works in dance, theater, opera, film, television and fashion. By any measure, his work is extraordinary—not only for its emotional and technical depth, but also for its effortless adaptation to so many media. Doug Varone and Dancers is recognized for its vision, versatility, technical ability, storytelling, and sheer physicality. We are thrilled to have them back with TITAS Presents here at the Center.

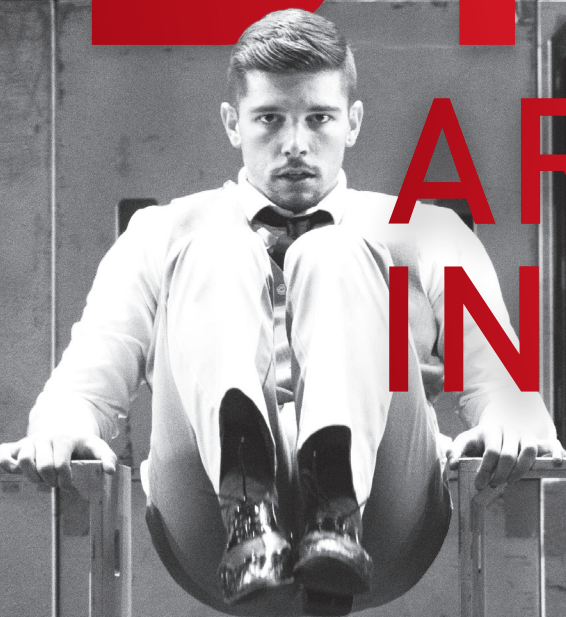


Top Photo: Grant Halverson, ©The American Dance Festival;
Right Photo: Grant Halverson, Lux ©The American Dance Festival

FEBRUARY 18 2017 WINSPEAR OPERA HOUSE

DIABVOLO

ARCHITECTURE IN MOTION



“FEARLESS PERFORMERS...
BRILLIANT AT MAKING PRECISELY
COORDINATED FEATS LOOK
IMPROVISATIONAL, EVEN RECKLESS.”

— Dallas Morning News



Left: Photo by Luke Behaunek; Above: Photo by Daniel MacSweeney

DIABVOLO | Architecture in Motion® goes where no other company dares. The audacious and innovative company, led by Artistic Director Jacques Heim, returns to Dallas with its latest work of genius, *L.O.S.T. [Losing One's Self Temporarily]*; Act 1: *Passengers*, Act 2: *Cubicle*. DIABVOLO's large interactive sets and stunning athletics are always a TITAS Presents favorite. This highly anticipated return engagement is sure to sell out.

MARCH 10.11 2017 DALLAS CITY PERFORMANCE HALL

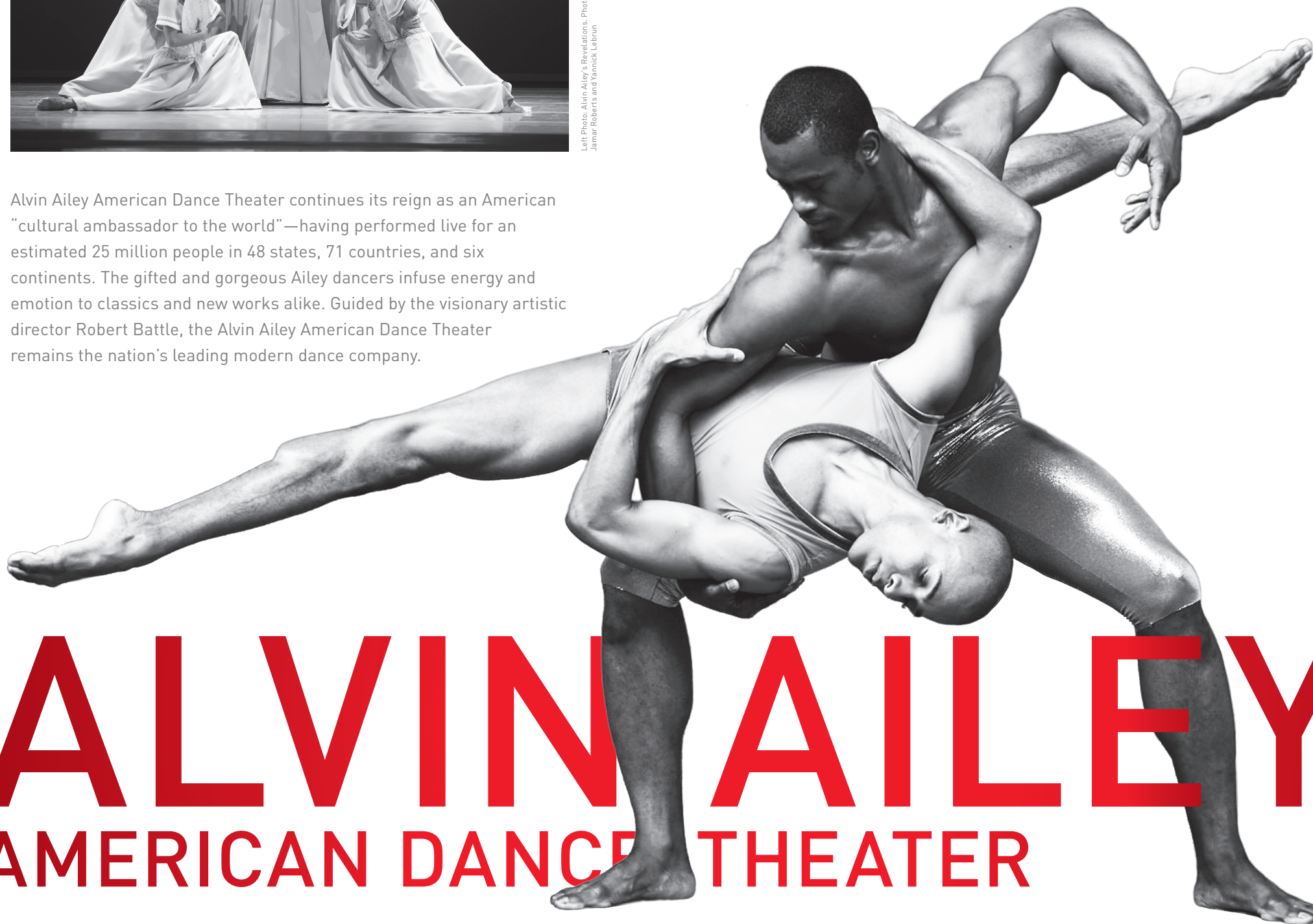


Left Photo: Alvin Ailey's Revelations. Photo by Gert Krautbauer; Large Photo: Andrew Eccles, Jamar Roberts and Yannick Lebrun

“POSSIBLY THE MOST SUCCESSFUL
MODERN DANCE COMPANY
ON THE PLANET.”

– *The New York Times*

Alvin Ailey American Dance Theater continues its reign as an American “cultural ambassador to the world”—having performed live for an estimated 25 million people in 48 states, 71 countries, and six continents. The gifted and gorgeous Ailey dancers infuse energy and emotion to classics and new works alike. Guided by the visionary artistic director Robert Battle, the Alvin Ailey American Dance Theater remains the nation’s leading modern dance company.



ALVIN AILEY®

AMERICAN DANCE THEATER

MAR 31. APR 1 2017 (3 PERFORMANCES) WINSPEAR OPERA HOUSE

ARGENTINA'S

CHE MALAMBO

"THE CLOSING NUMBER MAY HAVE SURPRISED EVEN THE MOST SEASONED DANCEGOERS: A THRILLING DISPLAY OF MALAMBO." – *The New York Times*



TEXAS DEBUT



Photos by Em Watson Media

Argentina's Che Malambo makes its Texas Debut with TITAS Presents. A "testosterone-fest" on stage, this amazing company brings an exciting, unique performance featuring precise footwork, rhythmic stomping, drumming and whirling boleadoras (lassos with stone on the end) to the Arts District. This powerhouse all-male company of 14 gauchos is directed by French choreographer and former ballet dancer, Gilles Brinas. Unlike anything in the TITAS Presents season, Che Malambo is going to set the audience on fire! We welcome them to Texas.

APRIL 14.15 2017 DALLAS CITY PERFORMANCE HALL

COMMAND PERFORMANCE

SPECIAL EVENT



"A MIX OF CLASSICAL AND MODERN
DANCE... AWE INSPIRING, POWERFUL
AND DAZZLING." – *The New York Times*



2016 Command Performance Opposite Page Photo by Todd Burnside, MOMIX;
Smaller Photo: MOMIX

Year after year, Command Performance delivers one of the most exciting and jaw-dropping performances of the year. Dynamic and unforgettable, this truly is world-class dance! Twelve artists from leading companies light up the stage with spectacular and surprising performances. It is the pyrotechnics of dance—the most exciting, innovative and beautiful works being performed today. Command Performance also showcases newly commissioned works created specifically for this gala performance; works by some of the world's leading choreographers such as Twyla Tharp, Dwight Rhoden, Jessica Lang, Mia Michaels and Sonya Tayeh. A not-to-be-missed event!

MAY 13 2017 WINSPEAR OPERA HOUSE



Left Photo: Michael Slobodian, *Aura*; Alexis Fletcher and Peter Smida; Right Photo: Michael Slobodian, Scott-Fowler

“CULTIVATING A
NEW
LANDSCAPE
OF BALLET...”

- *The New York Times*

Dynamic, intelligent, passionate and artistic sophistication are the hallmarks of this extraordinary company from Vancouver, British Columbia, Canada. Ballet BC has a remarkable repertoire of works by the world’s leading contemporary choreographers including Crystal Pite, Cayetano Soto, William Forsythe, Itzik Galili, Jorma Elo among others. This company has taken the world stage by storm and has established itself as the company to watch.

CANADA'S BALLET BC

DALLAS DEBUT

JUNE 10 2017 WINSPEAR OPERA HOUSE

SUBSCRIBE TODAY!

Secure your seats for all 10 world-class performances in the TITAS PRESENTS 2016/2017 Season, and enjoy great subscriber benefits, including:

- **SAVE UP TO 20%** off single ticket prices.
- **KEEP THE SAME SEATS NEXT SEASON** when you renew your subscription.
- **TICKET INSURANCE** to provide peace of mind. If you lose your tickets, we'll replace them free of charge.
- **DISCOUNTED PARKING** saves you \$5 per performance when you add pre-paid parking to your subscription.

FLEX SUBSCRIPTIONS

In addition to a full-season subscription, you may choose between 6 and 9 titles and still qualify to receive up to 15% off single ticket prices. Please call the Box Office at 214.880.0202 for more information.

TITAS PRESENTS COMMAND PERFORMANCE

Subscribers get priority seating for TITAS Presents' annual Command Performance. See page 19 for event information. See next page for pricing options. For TITAS Gala dinner information, call 214.978.2855.

CHOOSE YOUR SEATING LEVEL

In addition to our regular home at the incomparable Winspear Opera House, this season TITAS Presents will be presenting six dance presentations at the Dallas City Performance Hall.

To subscribe, just pick your seating level (shown at right) in both the Winspear Opera House and Dallas City Performance Hall.



Winspear Opera House Sections	Dallas City Performance Hall Sections	Full Season (20% Off)	Command Performance
Starlight Circle	Rear Balcony	\$159	\$12
Grand Tier	Front Balcony	\$330	\$25
Dress Circle	Front Balcony	\$412	\$50
Mezzanine	Rear Orchestra	\$560	\$90
Box Circle	Front Orchestra	\$844	\$200
Terrace	Side Gallery	\$500	\$100
Orchestra	Front Orchestra	\$628	\$190

NON-PROFIT
U.S. POSTAGE
PAID
DALLAS, TX
PERMIT XXXX

in association with
AT&T PERFORMING ARTS CENTER

TITAS
Presents

Administrative Office
700 N. Pearl Street
Suite N1800
Dallas, Texas 75201

Front Cover: Photo by Andrew Eccles TTS1601

10-SHOW SEASON

SUBSCRIPTIONS

*START AT **JUST \$159!*** See page 26 for details.

OFFICIAL HOTEL



OFFICIAL AIRLINE



SERIES SPONSORS

HERITAGE
AUCTIONS



Office of Cultural Affairs
CITY OF DALLAS



TACA

Neiman Marcus

SUBSCRIBE TODAY! CALL 214.880.0202 OR VISIT ATTPAC.ORG/TITAS