

ARCHITECTURE IN MOTION

A black and white photograph of a person standing on top of a large, metallic, dome-shaped structure. The dome has several circular openings or portholes. The person is in a dynamic pose, with one arm extended. The background is dark and textured, with faint geometric lines (circles and straight lines) overlaid on the image.

TITAS
Presents

2014/2015 SEASON

ARCHITECTURE IN MOTION

This 2014/2015 season features many artists whose works explore the architecture of performance. Architecture in the creation of work, and architecture as an integral part of a performance. From the ingenious works of MOMIX to the inspired structures of Diavolo, to the innovative sounds of Maya Beiser, this season celebrates and explores Architecture in Motion.

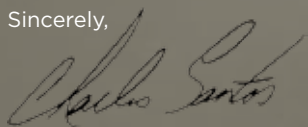
Our association with the AT&T Performing Arts Center has enabled us to continue to think outside the box, as well as focusing on what TITAS Presents does best: presenting dance. From cutting-edge dance artists to the deeply African-rooted sounds of Youssou N'Dour; from Senegal to France to New York's East Village, the 2014/2015 TITAS Presents season features international, artistically stunning and awe-inspiring performances. Diverse, Inspired, Innovative—truly, it doesn't get any better than this.

Together with the AT&T Performing Arts Center we offer Dallas audiences what long-time subscribers have known all along—TITAS Presents is undeniably the coolest ticket in town!

Welcome to another year of breathtaking performances. Thank you for actively engaging in the arts, and for being a part of the TITAS Presents and AT&T Performing Arts Center family.

What we do together, truly does make a difference.

Sincerely,



Charles Santos

Executive Director / Artistic Director

TITAS
Presents

in association with
AT&T PERFORMING ARTS CENTER

MOMIX 4

September 12-13, 2014 • Winspear Opera House

SENEGAL'S YOUSSEU N'DOUR 6

September 19, 2014 • Winspear Opera House

SPECTRUM DANCE THEATER + DONALD BYRD 8

September 27, 2014 • Winspear Opera House

BRIAN BROOKS MOVING COMPANY 10

November 21-22, 2014 • Dallas City Performance Hall

RONALD K. BROWN/EVIDENCE 12

January 17, 2015 • Winspear Opera House

MAYA BEISER 14

March 6-7, 2015 • Dallas City Performance Hall

DIAVOLO 16

March 27-28, 2015 • Dallas City Performance Hall

PARSONS DANCE 18

April 25, 2015 • Winspear Opera House

FRANCE'S MALANDAIN BALLET BIARRITZ 20

May 1-2, 2015 • Dallas City Performance Hall

BALLET WEST 22

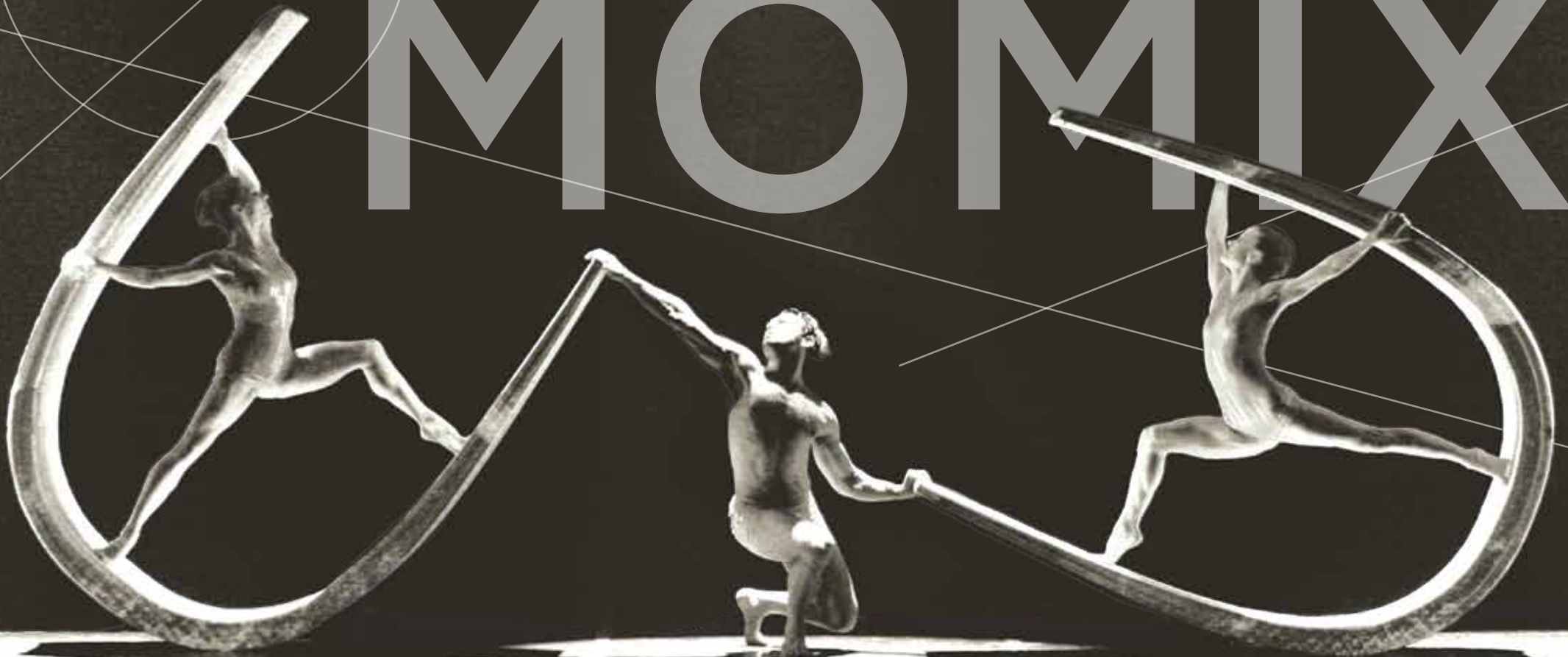
May 29-30, 2015 • Winspear Opera House

SPECIAL EVENT COMMAND PERFORMANCE 24

May 16, 2015 • Winspear Opera House



MOMIX



“ALCHEMY, BY DEFINITION,
CAN BE ANYTHING.
MOMIX IS ALCHEMY.”

- Moses Pendleton



Left and Above photos by Max Pucciariello

Invention and innovation barely begin to describe the creativity that is a MOMIX performance. More than any other company, MOMIX reinvents itself with every new work. *Alchemia*, MOMIX's newest work, is no exception and again redefines modern dance. “Dance-illusionist,” MOMIX conjures a magical and surrealistic world using light, shadow, props and the human body.

Spectacular, Breathtaking, Awe-Inspiring—MOMIX's *Alchemia* promises to be another unforgettable TITAS Presents experience.

SEPTEMBER 12-13, 2014 Winspear Opera House

YOUSSOU N'DOUR

“THE WORLD’S
GREATEST
POP VOCALIST.”

- Robert Christgau, *Village Voice*



Youssou N'Dour and The Super Etoile is Africa's most popular live band. N'Dour is a singer endowed with remarkable range and poise. *The New York Times* described his voice as an “arresting tenor, a supple weapon deployed with prophetic authority.” N'Dour absorbs the entire Senegalese musical spectrum in his music. Named “African Artist of the Century” by England's Folk Roots, N'Dour and his band, The Super Etoile, have made his musical style “mbalax” famous throughout the world. *The Village Voice*'s Robert Christgau, Dean of American Rock Critics, has boldly called N'Dour “the world's greatest pop vocalist,” and finds him “the one African moving inexorably toward the world-pop fusion everyone else theorizes about.” Peter Gabriel has proclaimed N'Dour simply as “one of the best alive.”



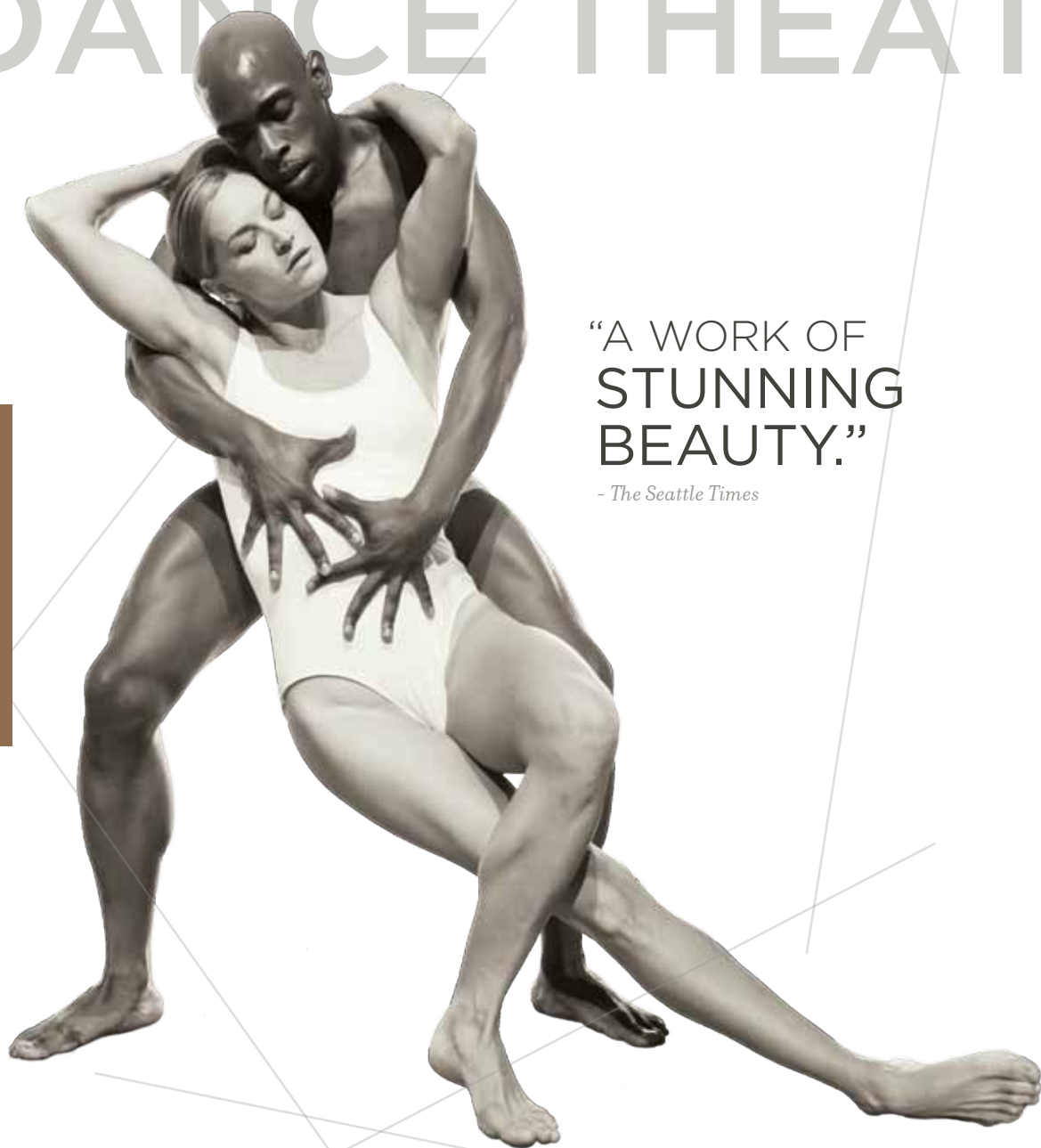
Left and Right photos by Youri Lanquette

SEPTEMBER 19, 2014 Winspear Opera House

SPECTRUM

DANCE THEATER + DONALD BYRD

TEXAS DEBUT



“A WORK OF
STUNNING
BEAUTY.”

- *The Seattle Times*

Donald Byrd continues his brilliant career of creating electrifying, contemporary, sensual dances with his Seattle-based company. Byrd's canvas ranges from the politics of the moment to the eternal narratives of the classics. His work demands the rapt attention of any audience. Byrd is one of the dance world's most important contemporary choreographers.



Left and Right photos by Nate Watters

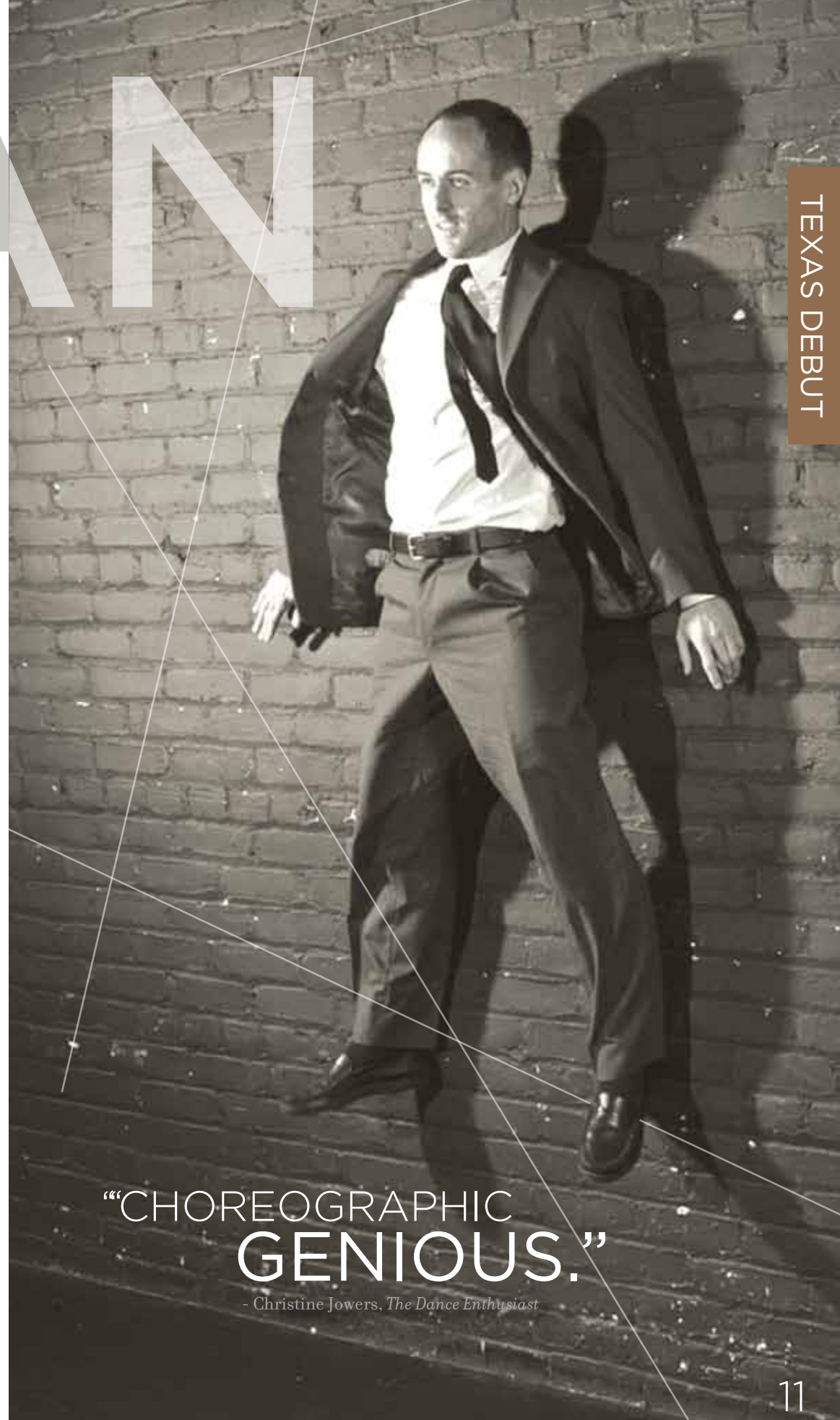
BRIAN BROOKS

Recently awarded a Guggenheim Fellowship, Brian Brooks has become a force to be reckoned with on the international dance landscape. Innovative, risky and wildly imaginative, Brian Brooks Moving Company is a breath of fresh air in the dance world. Whether in New York's famed Joyce Theater or the Brooklyn Academy of Music (BAM), Brian Brooks has established himself as one of the most interesting dance makers in New York.



Left and Right photos by David Bazemore

NOVEMBER 21-22, 2014 Dallas City Performance Hall



TEXAS DEBUT

“CHOREOGRAPHIC
GENIOUS.”

- Christine Jowers, *The Dance Enthusiast*

RONALD K. BROWN/EVIDENCE



Left and Right photos by Julieta Cervantes

“RONALD K. BROWN IS
THE REAL DEAL.”

- *The New York Times*

Profound, Soulful and Absolutely Moving—Ron Brown’s choreography is to be experienced, not watched. His stories and movement express traditional themes of community, ritual, and collective experience. In Brown’s words, he wants his work to represent “all the information that has gone into us—the stories, the history. It is really the human experience.” Ron Brown’s stunning work, *Grace*, was recently performed in Dallas by the Alvin Ailey American Dance Theater receiving a standing ovation. Ronald K. Brown/Evidence’s highly anticipated return to Dallas will feature a mixed rep including a work celebrating the music of Stevie Wonder.



MAYA BEISER

“HER PLAYING IS
ASTONISHING—
AMAZINGLY RICH,
EVOCATIVE,
AND REMARKABLY
BEAUTIFUL.”

- *The Seattle Post*

Maya Beiser has captivated audiences worldwide with her virtuosity, eclectic repertoire and relentless quest to redefine her instrument's boundaries. Combining “the energy of an arena show...with tenderness and lyricism” (*San Francisco Chronicle*), ground-breaking cellist Maya Beiser's newest production, *All Vows*, with original films by acclaimed artist Bill Morrison and featured guest Glenn Kotche (Wilco) on drums, explores the physical, external world through Rock and Roll “uncovers” juxtaposed with new compositions contemplating the inner landscape of our secret selves. Maya Beiser brings a new level of excitement and innovation to the cello concert experience.



Left and Right photos by Loulex

MARCH 6-7, 2015 Dallas City Performance Hall

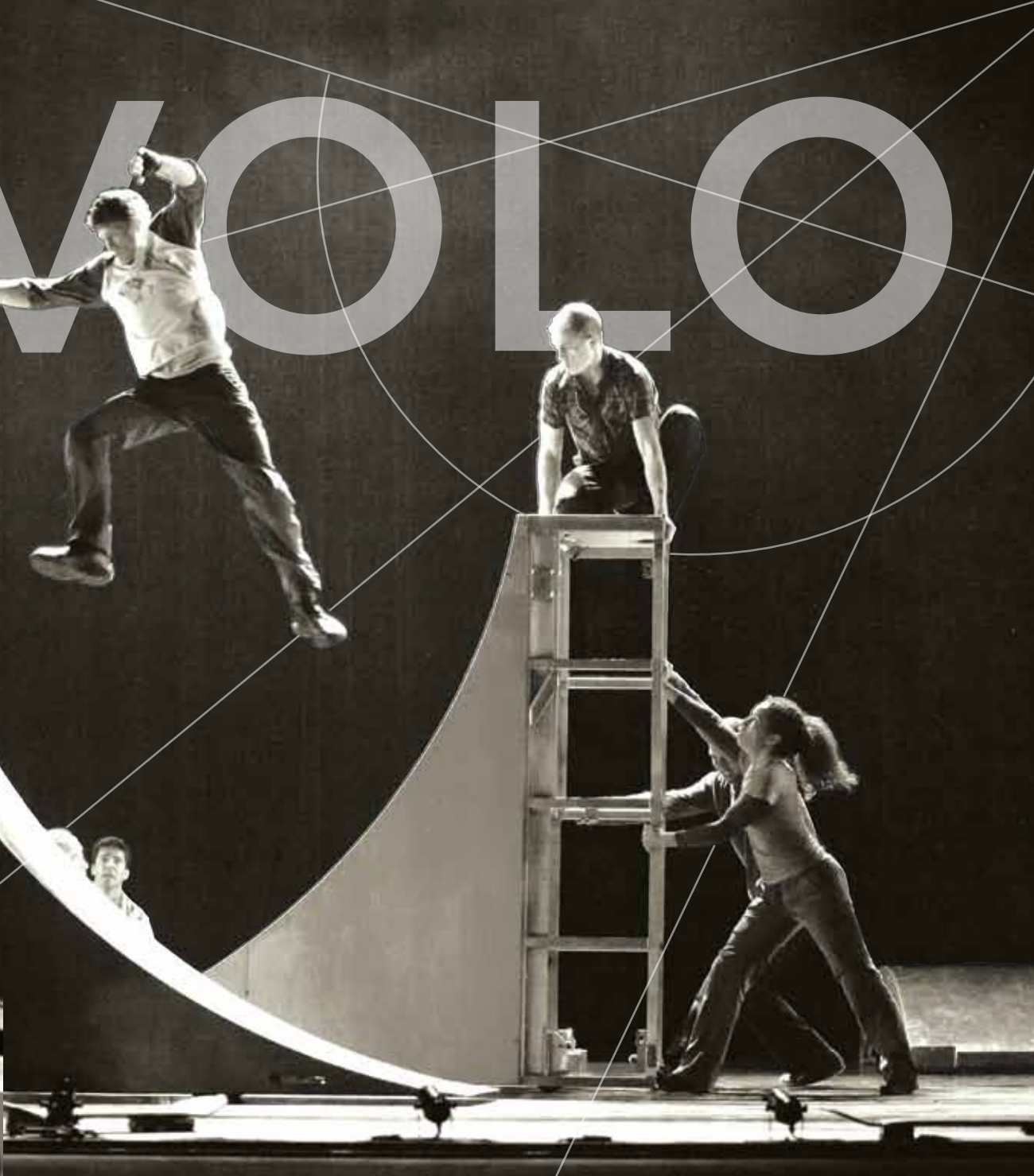
DIAVOLO

“FEARLESS
PERFORMERS...
BRILLIANT AT MAKING
PRECISELY COORDINATED
FEATS LOOK
IMPROVISATIONAL,
EVEN RECKLESS.”

- *Dallas Morning News*



Left: Photo by Kenneth Klucke. Above: Photo by Julie Shelton.

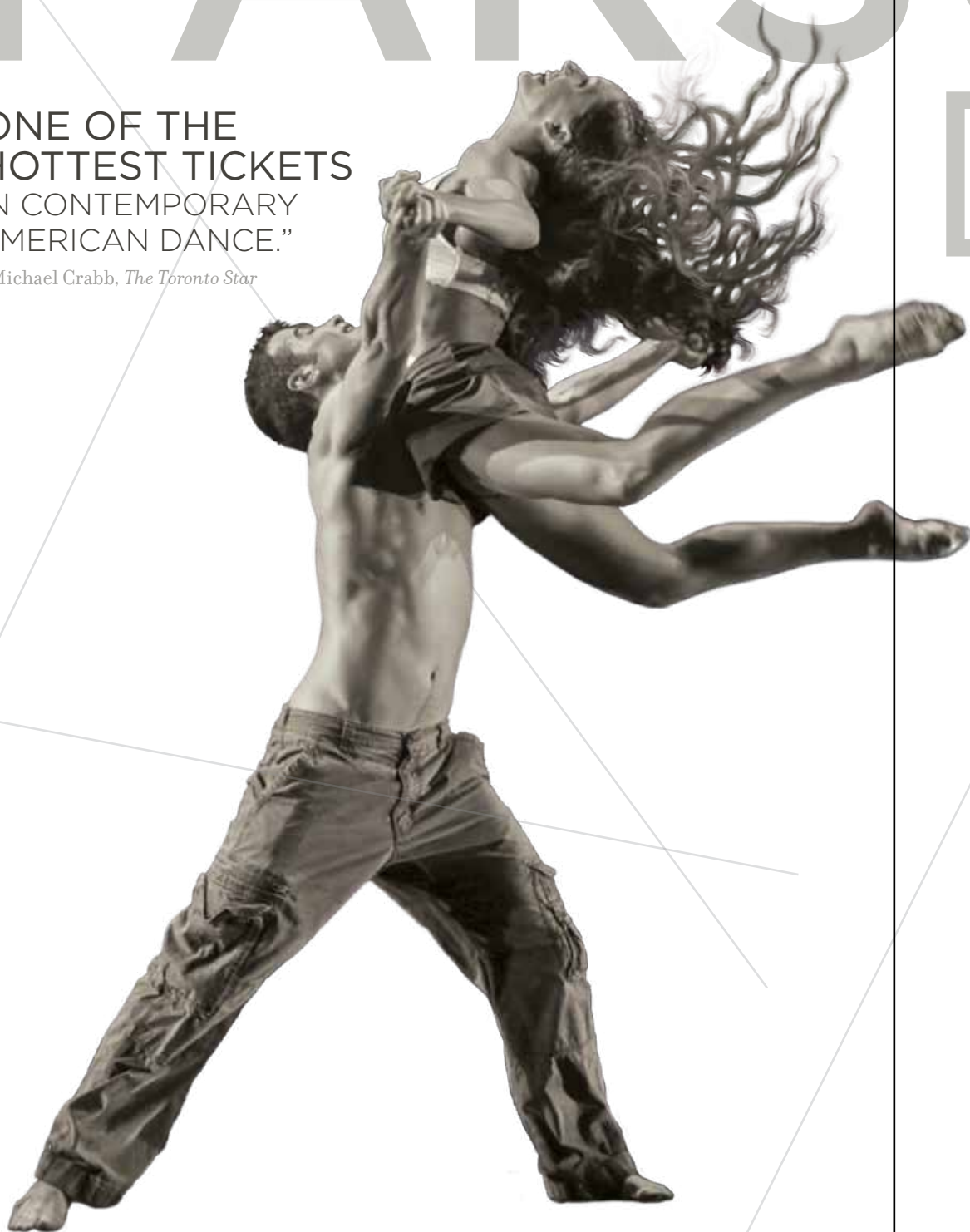


Absolutely Architecture In Motion! The daring and ground-breaking Diavolo, led by Artistic Director Jacques Heim, returns to Dallas with the final work of its original trilogy, *Fluid Infinities*. Diavolo's large interactive sets and stunning acrobatics are always a TITAS Presents Favorite. Diavolo goes where no other company dares. This highly anticipated return engagement is sure to sell out.

PARSONS DANCE

“ONE OF THE
HOTTEST TICKETS
IN CONTEMPORARY
AMERICAN DANCE.”

- Michael Crabb, *The Toronto Star*



Exuberant, Virtuoso, Sexy—all describe the Parsons Dance experience. An exciting American modern dance company, their bold and athletic personality and joyous movement style have solidified them as one of the world's leading modern dance companies. Their stunning works, like the iconic *Caught*, exemplify this company's innovation and huge audience appeal. We welcome them back to Dallas!



Left: Photo by Richard Termine. Right: Photo by Krista Bonura.

APRIL 25, 2015 Winspear Opera House

BALLET BIARRITZ

“THIERRY MALANDAIN
COMPOSES A WORDLESS DANCE.
HE’S THE SPRING FROM WHERE
THE MOVEMENT RUNS OUT.”

- *Dallas Morning News*

Malandain Ballet Biarritz is one of the most important companies on the French choreographic landscape. Malandain has forged an extraordinary reputation around the world. A visionary if there ever was one, Malandain has taken hold of a ballet monument, *Cinderella*, score by Prokofiev, and provided us with a very fresh personal vision of the story ballet. Flowing, brilliant, ethereal, sometimes gossamery, ingenious and always spiritual choreography, the remarkable dancers of Malandain Ballet Biarritz brilliantly capture his magical and inventive vision of this full-length ballet classic.



Left and Right photos by Olivier Houeix

BALLET WEST

From Balanchine to Bournonville and Petipa to Tharp, Ballet West boasts a rich and varied repertoire, elegant and versatile artists and an American style and legacy that is as dynamic, expansive and unexpected as the Rocky Mountain region it represents. Ballet West has toured the world several times presenting the very best in American classical and contemporary ballet. A company of gifted dancers, Ballet West gained instant fame as the focus of the reality TV series *Breaking Pointe* and has become a household name across the country.



Left: Michael Bearden, Principal, and Elizabeth McGrath, First Solist in *In the Middle Somewhat Elevated* by William Forsythe. Photo by Erik Ostling.
Right: Adrian Fry and Jacqueline Stroughan, First Solists in *Mercurial Landscapes* by Jodie Gates. Photo by Luke Isley.

MAY 29-30, 2015 Winspear Opera House

BALLET

TEXAS DEBUT



“LONG, LEAN LINES WERE
BEAUTIFUL... A SUBTLE
AND SOPHISTICATED
PERFORMANCE.”

- *Dance View*

COMMAND PERFORMANCE



Year after year, Command Performance brings thrilled audiences to their feet with one of the most dynamic and unforgettable evenings of truly world-class dance. From classic pas de deux to amazing contemporary works, TITAS Presents' annual gala performance is simply not to be missed. Twelve artists from leading companies light up the stage with the pyrotechnics of dance—the most exciting, innovative and beautiful works being performed today.

Command Performance has also become a platform for newly commissioned works by some of the dance world's leading choreographers such as Dwight Rhoden, Mia Michaels, Jessica Lang and Twyla Tharp.

“A MIX OF CLASSICAL AND MODERN DANCE... AWE INSPIRING, POWERFUL AND DAZZLING.”

- *Dallas Morning News*

Dancers Dominique Harris and Mason Manning. Photo by Sharon Bradford

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CHOOSE YOUR SEATING LEVEL In addition to our regular home at the incomparable Winspear Opera House, this season TITAS Presents will be presenting four performances at the Dallas Arts District's newest venue, Dallas City Performance Hall. To subscribe, just pick your seating level in the Winspear (shown at right), and we will assign you the most comparable seats in City Performance Hall for the four events held there.



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10-SHOW SEASON

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