LES BALLETS TROCKADERO DE MONTE CARLO

APRIL 4-5, 2014 • CITY PERFORMANCE HALL

"... a guaranteed hoot for people who know nothing of ballet and an absolute must for those who think they know the originals." *- The Sydney Star Observer*

Always hilarious and always a TITAS favorite, the Trocks are back! Founded in 1974 by a group of ballet enthusiasts for the purpose of presenting a playful, entertaining view of traditional, classical ballet in parody form and en travesti, Les Ballets Trockadero de Monte Carlo has established itself as a major dance phenomenon throughout the world. The fact that men dance all the parts—heavy bodies delicately balancing on toes as swans, sylphs, water sprites, romantic princesses or angst-ridden Victorian ladies—enhances, rather than mocks, the spirit of dance as an art form, delighting and amusing the most knowledgeable (as well as the novices) in the audiences.

ENGLAND'S MOTIONHOUSE

APRIL 12-13, 2014 • CITY PERFORMANCE HALL

"A jaw-dropping, eye-popping work of creation that with movement, sound and sheer theatrical spectacle comes close to a hallucinogenic experience."
- Bournemouth Daily Echo

An exciting performance art/dance company not to be missed! Acclaimed for striking use of imagery and theatricality, Motionhouse delivers an extraordinary multi-disciplinary dance performance. Visually surprising with dazzling special effects, *Scattered* is a unexpected and welcomed assault on your senses. The result is a unique and magical visual performance that is a surprising interaction between film and live performance. Performed on a huge curved floor, *Scattered* uses stunning projection technology to create a special world in which the dancers move in, on and through the images. A must see event for the entire family.

MARK MORRIS DANCE GROUP

MAY 10, 2014 • WINSPEAR OPERA HOUSE

"America's most exciting modern dance choreographer." *- The New Yorker*

Mark Morris is an influential and celebrated choreographer whose once-controversial pieces have become the standard of creativity for a new generation of dancers, choreographers and critics. Morris has changed the way audiences see modern dance. *The Washington Post* observed, "Morris' ability to surmount musical difficulties that would flummox most anyone else is awe-inspiring."

The company of exuberant dancers lives up to its reputation of wit and grace, with a refined musicality that is further reinforced by Morris's use of live musicians for every performance.

SHEN WEI DANCE ARTS

JUNE 19, 2014 • WINSPEAR OPERA HOUSE

"One of the great artists of our time"
- The Washington Times

Internationally recognized for the breadth and scope of his artistic vision, Shen Wei is a prolific choreographer and stage director, set/costume/lighting/make-up designer, painter and filmmaker. He is perhaps best known as the lead choreographer for the Opening Ceremonies of the 2008 Summer Olympics in Beijing, which won worldwide acclaim. The *New York Times* proclaimed, "If there is something to write home about in the dance world, it is the startlingly imaginative work of the Chinese-born choreographer Shen Wei."

This amazing performance is in collaboration with an exhibition and salon discussion hosted by the Crow Collection of Asian Art.

SPECIAL EVENT:

TITAS COMMAND PERFORMANCE

MAY 3, 2014 • WINSPEAR OPERA HOUSE

"A mix of classical and modern dance... Awe inspiring, powerful and dazzling."
- Dallas Morning News

Stunningly beautiful and creative, Command Performance is the definitive dance event of the year. A spectacular evening featuring ten of the world's most renowned stars performing the best of dance today. From classic pas de deux to awe-inspiring contemporary works, TITAS' annual gala performance is simply not to be missed. It is the pyrotechnics of dance—the most exciting, innovative and beautiful works all in one evening.

Command Performance has also become the showcase for TITAS-commissioned works by some of the dance world's brightest stars including Dwight Rhoden, Mia Michaels, Jessica Lang and Twyla Tharp. Year after year, Command Performance brings thrilled audiences to their feet with one of the most dynamic and unforgettable evenings of truly world-class dance.

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JESSICA LANG DANCE

SEPTEMBER 14, 2013 • WINSPEAR OPERA HOUSE

"A master of visual composition."
– Dance Magazine

The most exciting new contemporary ballet company touring today. Luscious choreography and beautifully gifted, seasoned dancers are what make this remarkable new company so special. JLD's goal is to perform dance works associated with music, opera and mixed-media compositions delivering an organic blend of classical and contemporary styles.

This performance will feature their collaboration with visual artist Shinichi Maruyama, composer Jakub Ciupinski and Vancouver-based design firm, Molo. In association with this presentation, The Crow Collection of Asian Art will host an exhibition of Maruyama's artwork and a salon conversation with the artists.

SCRAP•ARTS•MUSIC

NOVEMBER 22, 2013 • WINSPEAR OPERA HOUSE

"High kicking, virtuosic and adrenaline-packed." *- Winnipeg Free Press*

Scrap•Arts•Music's performances are a spectacular and intoxicating mix of music and movement that transcends language, culture and age—great for the entire family. With hand-crafted instruments using found materials such as accordion parts, aluminum scraps and even artillery shells, composer-percussionist Gregory Kozak and designer-muse Justine Murdy take musical invention, recycling and environmental consciousness to new heights. Their "upcycled" creations transform into over 100 unique mobile sculptures capable of fresh and exhilarating music.

Exciting and mesmerizing, three billion viewers watched them worldwide as they were featured at the Closing Ceremonies of the 2010 Winter Olympics.

PILOBOLUS

JANUARY 17-18, 2014 • WINSPEAR OPERA HOUSE

"Pilobolus embodies a large part of what the best in contemporary dance is all about: discovery." *- The Washington Post*

Ingenious, funny and intriguing, Pilobolus redefines modern dance with their unique use of the body as a prop. Radically innovative and always intriguing, Pilobolus is one of the world's most beloved dance illusionist companies—and a TITAS audience favorite. Having been seen around the world and featured on such shows as the *79th Academy Awards* to *60 Minutes*, Pilobolus continues to thrill audiences, remaining as surprising as ever.

ALONZO KING LINES BALLET

JANUARY 25, 2014 • WINSPEAR OPERA HOUSE

"Gripping, urgently beautiful choreography" *– San Francisco Chronicle*

Alonzo King LINES Ballet is a celebrated contemporary ballet company whose works draw on a diverse set of deeply rooted cultural traditions, imbuing classical ballet with new expressive potential. Articulated, technical and profoundly inventive, LINES Ballet has created a very special niche for themselves in the international cultural landscape. A must-see performance, Alonzo King's luscious, visionary choreography is renowned for connecting audiences to a profound sense of shared humanity.

PHILIP GLASS: AN EVENING OF CHAMBER MUSIC

FEBRUARY 24, 2014 • WINSPEAR OPERA HOUSE

"The most powerful composer of our time." *- The Daily Telegraph*

An intimate evening with one of the world's most important living composers, Philip Glass. Hauntingly beautiful music, his compositions always transport the listener to a beautiful state of musical bliss.

This chamber music concert is a rare opportunity to hear Philip Glass with the exceptional violinist Tim Fain. *The Village Voice* reports, "Fain is one of the few soloists for whom Glass has composed solo material; asked why, Glass answered, 'Because he's that good.'"

ISRAEL'S KIBBUTZ CONTEMPORARY DANCE COMPANY

MARCH 1, 2014 • CITY PERFORMANCE HALL

"The committed performance of the cast and the purity of the choreography will win you over."
- Anna Kisselgoff, *The New York Times*

On a recent cultural trip to Israel, TITAS' Director became intrigued with the work of choreographer Rami Be'er and his company, Kibbutz Contemporary Dance Company. Beautifully crafted work, KCDC exemplifies the sophisticated work being created in Israel's cultural scene. Be'er's creations have brought the company much international acclaim, making KCDC into one of Israel's most prominent dance companies.

Unique, innovative and highly stylized, KCDC has earned a reputation for sophisticated choreography with stunning dancers.